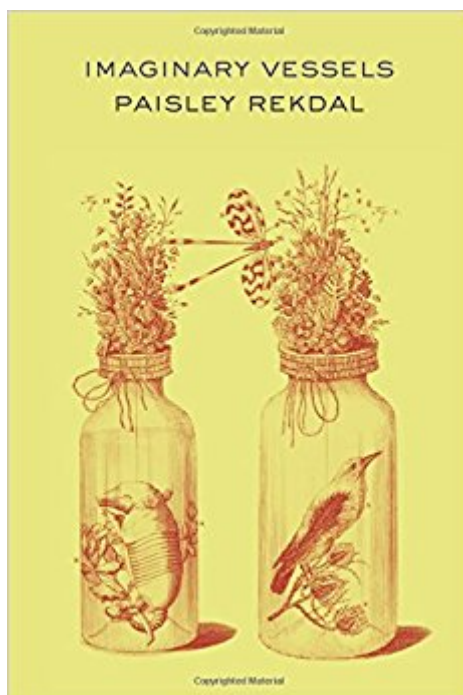


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# Imaginary Vessels



## Synopsis

"Compelling, appealing, cinematic . . . Rekdal refreshes the meaning and the image of being displaced in this world." &#151;The Boston Globe"Rekdal's work deeply satisfies, for it witnesses and wonders over the necessary struggles of human awareness and being." &#151;Rain Taxi" In acknowledging the disappointing facts of our existence and singing her way into its amazement, she has created poetry that lives alongside the misery we sometimes witness&#151;and sometimes cause." &#151;Slate

Paisley Rekdal questions how identity and being inhabit metaphorical and personified "vessels," from blown glass and soap bubbles to skulls unearthed at the Colorado State Mental Institution. Whether writing short lyrics or a sonnet sequence celebrating Mae West, Rekdal's intellectually inquisitive and carefully researched poems delight in sound, meter, and head-on engagement. Illustrated with twelve Andrea Modica photographs.

From "You're": Vague as fog and turnip&#151;hipped, a creel of eelsthat slithers in stains. Dirty slate, you'reDiamond Lil. She's you, you say. You're her. She's I. O

Mae, fifth grade, we dressed in feathers and our mothers' slitpink slips, dipped into your schema and your accent, aspiring (like you) to be able to order coffee and have itsound like filth . . .

Paisley Rekdal is the author of four books of poetry, a book of personal essays, and a mixed media book of photography, poetry, fiction and non-fiction. She lives in Salt Lake City and teaches at the University of Utah.

## Book Information

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## Customer Reviews

Paisley Rekdal: Paisley Rekdal is the author of four books of poetry, a book of personal essays, and

a mixed media book of photography, poetry, fiction and non-fiction. She lives in Salt Lake City and teaches at the University of Utah.

From a visceral look at the physiology and psychology of having children, "...a squalling/aggregate of cells neither of us can hush," to the feminism of Mae West, "It's about a girl who lost her reputation. And never missed it," Paisley's latest book is rife with honesty, wit, and surprise. Bubbles, skulls, inkwells, and ovaries--all of the vessels capture more than one would imagine.

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